



## PRIVATE GUIDED VISIT OF ROME

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*Ciao!*

*I am very fond of history, art and archaeology and I am eager to share my passion and knowledge of the city with visitors coming from all over the world. I arrange affordable tours for small groups - maximum 6 people - in English to make the tour more enjoyable: no noisy groups, no stress, no long lines!*

*I am a licensed tour guide of Rome & Vatican. Contact me to book your private tour!*

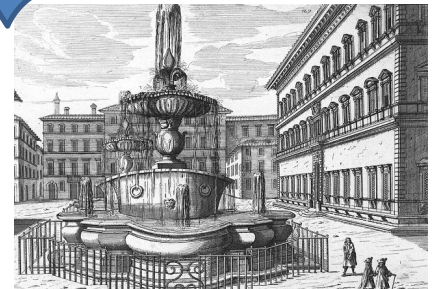
### **Walking through Michelangelo's Rome: secrets, art, and the elegance of the Renaissance**

Step into the enchanting world of 16th-century Rome on a two-hour walking tour that reveals the city through the eyes of Michelangelo. You will uncover hidden stories and secrets of the papal courts — tales of power, art, and forbidden passions that still linger in the cobbled streets of the Eternal City. To end on a delightful note, enjoy a wine-tasting experience with a sommelier, in a charming wine bar— the ideal way to savor the spirit of Rome.

2 hours – 20 € per person. Wine tasting and food pairing not included

**Meeting point** at your lodging facility, every Saturday & Sunday morning or afternoon. The rest of the week, please contact me for availability.

NEW



### **The Vatican City: one of Rome's top experiences!**

Discover the Vatican Museums boasting one of the world's greatest art collections, wonder at the Sistine Chapel the most celebrated work by Michelangelo, see the square colonnade by Bernini dominated by St. Peter's Basilica and walk inside it to admire its treasures.

3 hours – 30 euros per person. Entrance fees not included.

**Full entry ticket "Skip the Line"** € 20 + € 5 (with booking on the official Vatican Museums website)

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### **Iconic Rome: the Flavian Amphitheatre and its valley.**

Rome's greatest gladiatorial arena, known as the Colosseum, is probably the most thrilling of the city's ancient sights. The valley of the Colosseum, situated among the Oppian, Caelian, Palatine and Velia hills, preserves famous monuments such as the Arch of Constantine and the Temple of Venus and Rome.

3 hours – 30 euros per person. Entrance fees not included.

**Tickets:** € 18. **To skip the lines**, it is possible to reserve online.

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### **Discover the historic squares and fountains of Rome**

Since ancient Roman times, water has always been a main feature in Rome. In Baroque Rome many fountains of spectacular dimensions were built such as the Fountain of the Rivers in Piazza Navona and the celebrated Fountain of Trevi. Slowly walking from one historic square to the other we will also marvel at the Pantheon, a masterpiece of Roman architecture, and at the original shape of the so called Spanish Steps.

3 hours – 30 € per person. No admission fees required.

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### The Church of St. Ignatius, the Church of the Gesù, the rooms of St. Ignatius and the macchina barocca.

If there is a period in art that can be said to have left its indelible mark on the city of Rome, this is the Baroque. The Baroque is the style of theatricality, wonder and amazement that especially aimed at involving the viewer. During the 17<sup>th</sup> century palaces, fountains, squares and churches were built in this style and gave the city a new and impressive face.

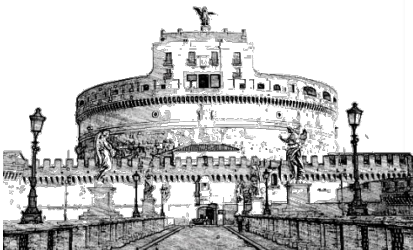
In the Church of St. Ignatius it is possible to admire a huge ceiling fresco that opens up into the sky and a trompe-l'oeil effect of a fake dome. The Church of the Gesù, features a spectacular interior decoration, striking ceiling frescoes that create the illusion of a space that extends beyond the vault and a macchina barocca that once in motion reveals the statue of St. Ignatius hidden behind a large painting.

2 hours – price 20 € per person – No admission fees required.

**Meeting point** in front of the Church every day at 4.00 pm.



### By the river Tiber: the bridge of Angels and Via dei Coronari



The bridge has a long and fascinating story: built under Emperor Hadrian, it was used, starting from the early Middle Ages, by pilgrims to reach St Peter's Basilica. For centuries after the 16th century, the bridge was used to expose the bodies of executed people in the nearby *Piazza di Ponte*, at the left bridge head.

In the 17<sup>th</sup> century, ten strikingly beautiful angel sculptures were designed by famous sculptor Gian Lorenzo Bernini, and still nowadays line the spectacular travertine marble made bridge. The nearby street Via dei Coronari flanked by buildings mostly erected in the 15th and the 16th century, is one of the most picturesque roads of the old city, having maintained the features of an Italian Renaissance street.

2 hours – 20 € per person. No admission fees required.

**Meeting point** at your lodging facility, every Saturday morning or afternoon. The rest of the week, please contact me for availability.

### The Heart of Rome: the Capitoline Hill, the Basilica of St. Maria in Aracoeli and the Roman Forum

The Capitoline Hill, one of the seven hills of Rome, was the citadel and sacred area of the earliest Romans: there stood a temple of Jupiter Optimus Maximus Capitolinus, by far the most important temple of ancient Rome. Nowadays the existing design of the Piazza and of the surrounding palazzi was created by Renaissance artist and architect Michelangelo. From the square a breathtaking view opens over the Roman Forum, for centuries the centre of Roman public life.

Located on the highest summit of the Capitoline Hill, the Church of St. Maria in Aracoeli contains among its numerous treasures Pinturicchio's 15th-century frescoes depicting the life of Saint Bernardino of Siena.

3 hours – 30 € per person. No admission fees required.

**Meeting point** at your lodging facility, every Saturday morning or afternoon. The rest of the week, please contact me for availability.

